

TEEMS

THE ENGLISH
MONTESSORI
SCHOOL

Second Edition
2019

MAGAZINE

WRITTEN BY THE STUDENTS,
FOR THE STUDENTS!







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ARTWORK BY STUDENTS IN SENIORS

Cover Feature

pg. **10**

Our special cover feature in this edition is all about graffiti. Students in seniors took part in a graffiti competition and all of the entries were amazing. We give you the complete low-down on what happened and speak to the winning artists themselves about what inspired them to create their work, what materials they used and what projects they have coming up in the future. As part of the winning prize all artists spent a day in the Banksy exhibition in Madrid which showcased some incredible art work made by the master of graffiti himself. Turn to page 10 to find out more!

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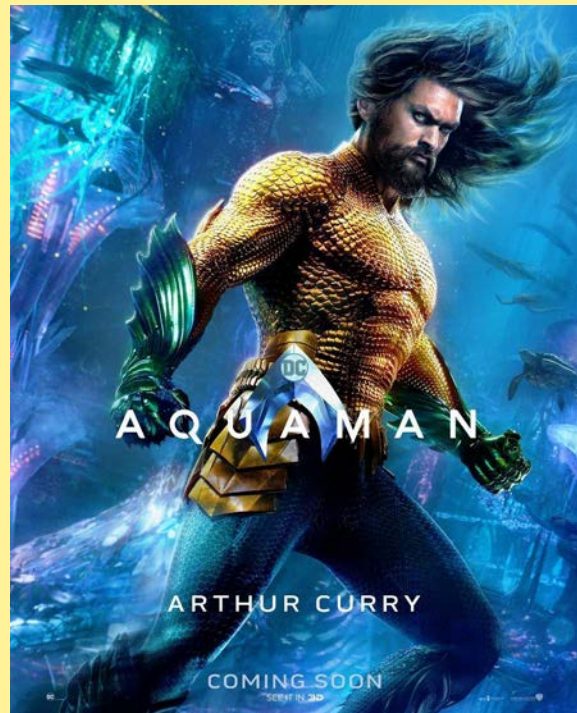
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“ *An exciting competition took place....are you in or out?*

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all the students that contributed to interviews and research. All teachers for putting up with us and a big thank you to you for reading our magazine!

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Welcome



Welcome back to our second edition of the TEMS student magazine. By now you will be familiar with our

reporters, editors and interviewers and many of you have seen them out and about around our school taking notes and researching their next articles. It has been a great pleasure to be part of our fantastic team and work along side some talented individuals.

Although it has been a difficult journey we believe this new edition is better than ever and we really hope that you enjoy reading it, after all without the help, guidance and inspiration from you as readers our magazine would have been impossible to create.

We try to include entertaining and informative information for all and we welcome any suggestions, ideas and new participants to help us create our third and final edition of the year.

Both Rodrigues, Uma and I look forward to collaborating with you in the future and once again thank you for taking the time in sharing with us our wonderful journey.



LUKE GAWLIK
Editor-in-Chief

A VERY BRITISH SCHOOL.



“ *The food was very different however my favourite difference was the fact that they finished school earlier!* ”



Last semester Carla from Year 11 B went on a school exchange trip to London where she spent one week studying at a British school, meeting new people and experiencing what life is like for students in England.

I managed to catch up with Carla and ask her about her experience.

Hi Carla, I am really interested to find out about your trip, how did you feel before you went?

Hi Uma, Well, at first I was very nervous and anxious about going but I managed to speak to a student there called Sara who made me feel really welcoming. She said

that I could stay at her house and meet her family which made me feel a lot better.

Thats good. When you arrived to the school where there many differences?

Yes alot! The uniforms were very different to ours. The students had to wear a blazer and trousers or a skirt. It was very formal. The food was alot different but I liked it however, my favourite difference was the fact that they finished school earlier than us!

That sounds like a good thing! What was your favourite experience?

Meeting new people was great. Sara introduced me to her friends and we hung out alot. We also visited a nursing home to help out the old people which was really rewarding and one day we went to the Isle of White which is a small island off the south coast of England.

It sounds like you had alot of fun! Thank you so much for sharing your experince and we look forward to hearing about the next one!

By Uma Neroth



Did you enjoy wearing silly fancy dress costumes as a kid? I know I did! I can still remember the excitement we had making our costumes, trying them on the night before and arriving to school like a scene from a fantasy movie. Luckily, here in Spain carnival is still celebrated every year.

The Carnival season begins in late February or early March. It is a festival that is celebrated across the country with different cities organising parades, parties and of course fancy dress costumes! The festival is celebrated mostly in the Canary Islands, Cadiz and Sitges and in the Tenerife city of Santa

Cruz, it is possibly the biggest party held in Europe. That being said, In Madrid we also like to celebrate the annual festival by holding parades and fancy dress events in the traditional Burial of the Sardine on Ash Wednesday.

Here at TEMS we celebrated the age old tradition on the 26th of February and many students came to school dressed in wonderful costumes. Although classes were as normal there was a great sense of excitement in the air. Students had clearly spent hours deciding what to wear and some groups had even collaborated together to design team outfits.

“As the mini superheroes, cartoon characters and film stars paraded off into the distance we were all left with huge smiles on our faces.”

The day started with a procession by students from infants. As they marched around the playground it was fantastic to see how much fun they were having. Positive comments were made by older students and teachers alike about how well the infants did and as the mini superheroes, cartoon characters and film stars paraded off into the distance we were all left with huge smiles on our faces.

Everyone had a great day and even though some teachers commented how strange and funny it was to teach a class of students wearing funny wigs, silly hats and painted faces we all left school that day excited for next years celebration!



Article written by Rodrigo James Berrocal



GRAFFITI

COMPETITION

“ *A pull-quote gives any layout an extra punch and helps break up large bodies of text. It also helps attract and interest the reader in the article.* ”

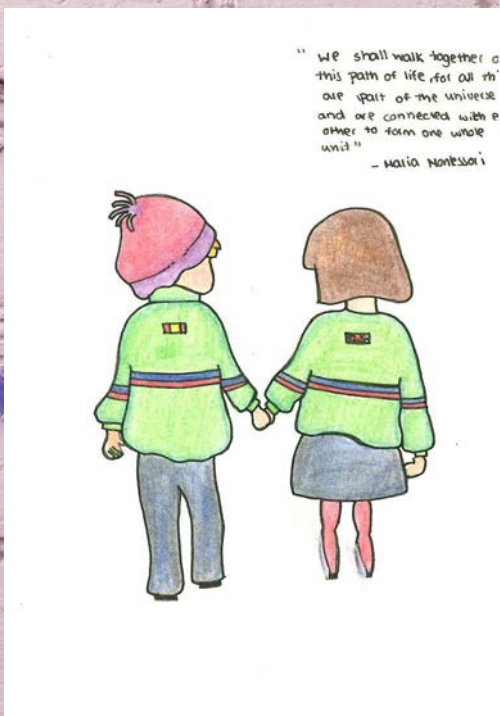
Art of Vandalism? The debate about whether graffiti is art or vandalism is still going on. We believe that in the right location and context graffiti can be a fantastic way to express yourself, be creative and do something positive. In January students from year 7 to year 11 participated in a graffiti competition in which they had to create their own piece of graffiti art using any materials they liked. The winners were to have some very special private lessons with a professional graffiti artist and would go on to decorate part of the school. Some amazing work was produced and we are proud to announce to you the winners:

Carlos Santos - Y9R
Noa Fernandez - Y9R
Gabriel Castillo - Y9R
Sofia casado - Y9R
Cristina Lenard - Y10M
Jorge Lopez - Y10M
Patricia Barba - Y10M
Rodrigo Gonzalez Y10A
Jose Moro - Y11C
Sonaya Mustienes - Y11C
Javi Ois - Y11C

The winners also had a chance to visit the Banksy exhibition which was held in Ifema in Madrid. The exhibition features more than 70 works organised into various thematic sections. The exhibition included original works, sculptures, installations, videos and photographs. This is the first time the works have been show in Spain.

Continue reading on page 12 for detailed reviews about the exhibition and interviews with our very own graffiti competition winners.

Article written by Rodrigo, Uma and Rodrigo James.



Although Banksy's true identity is unknown, many of his artworks are known all over the world. For example, *Balloon girl*, or *Slave labour*. Banksy uses stencils and includes humour and political jokes in his artwork. Due to graffiti being illegal Banksy's real name is a mystery however many rumours have been spread about his true identity. Some people say he is a famous musician, others a comic book writer. Who ever he is we hope that he continues.

Banksy's original artwork is very sort after and can fetch a pretty price. His *Balloon girl* piece sold at auction for \$1.4 million!

This year Banksy has an exhibition in Madrid called 'Genious or vandal?' and is open from the 6th of December until the 19th of May. We went on the 11th of April and got the chance to interview some of the graffiti winners and some students from IGSCCE art group.

Sofia from Y9R said that "it was very hard to keep focused on the artwork and it took a lot to do. When we were told that the Banksy exhibition was coming up we felt excited and we really liked it. our favourite piece of art was the *Barcode Lion*." Sofia's graffiti depicted the evolution of someone from Infants up to Bachillerato. She said it felt great when she won.

Gabriella and Carlos also from Y9R worked together on making their graffiti, a boy dreaming about being an astronaut. They were both really excited to go to the exhibition.

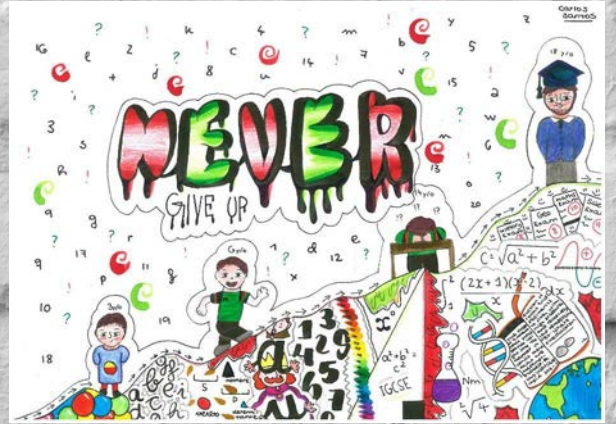
Angela's art group, who also went on the trip "loved the exhibition and Banksy's street art." They also liked the political elements, especially in his *Monkey Queen* and *Parliament of Chimps* pieces.

Christina from Y10M was also very excited to go. Her favourite Banksy piece was *Balloon girl*. She liked the way how he mixes lots of different things into his art, from rats to (not kidding) tomato soup. She was also one of the winners of the graffiti contest, winning with her graffiti depicting the other side of a keyhole. She said it was her "4am self" that came up with the idea.

Rodrigo Gonzalez, from Y10A also won the competition. His piece of art depicted an alien, and was inspired by street artists just like Banksy. He told us that he was very happy to go to the exhibition and his favourite piece was the *Barcode Lion*.

We all had a great time and a special thanks to Rich, Angela and Sarah for giving us the opportunity to go on this wonderful trip.





AN UNAUTHORIZED EXHIBITION
OF ARTWORKS FROM PRIVATE COLLECTIONS
BY THE ARTIST KNOWN AS

BANKSY

GENIUS OR VANDAL?

06.12.2018 » 10.03.2019
ESPACIO 5.1 → IFEMA

BANKSYEXHIBITION.ES



Icons for accessibility: wheelchair, hearing aid, and other symbols.

Japanese Film Art



Article by **Uma Neroth**

Today, I would like to share with you one of my favourite film companies, Studio Ghibli. Studio Ghibli was founded in 1985 by four different talented film makers from Japan; Hayao Miyazaki, Toshi Suzuki, Isao Takahata and Yasuyoshi Tokuma. Some of Studio Ghibli's most notable movies include Totoro and spirited away, two very creative and enchanting films.

Studio Ghibli found its name from an Italian noun, Ghibli, based on the Libyan-Arabic name for the hot desert wind of that country, the idea being that the studio would "blow a new wind through the anime industry".

This studio was founded because of the fame on "Nausicaä of the valley of the wind". The composer Joe Hisaishi makes the music for the films and in 1996, Walt Disney teamed up with studio Ghibli and had people re-dub their films from Japanese into English. In 2001 they

opened a Ghibli Museum in Tokyo, Japan. Unfortunately in 2001 Hayao Miyazaki confirmed his retirement in Venice and said that this time he was being serious as many times before he had said he would retire but he didn't. In January 2014 it was announced that a new TV series would come out called Sanzoku no museum Ronya. In English Ronia the Robbers daughter, a book written by a Swedish writer Astrid Lindgren. In February 2017 it was said that Miyazaki was coming out

“Walt Disney teamed up with studio Ghibli and people re-dub their films from Japanese into English.”

of retirement to direct a new film.



Article written by
Uma Neroth



DRAGONS DEN



COMPETITION

Dragons' Den is a British TV show that's been running since 2005. There is also a Spanish version of the show called *Tu Oportunidad*. The premise of the show is that several aspiring entrepreneurs present their business plans to a board of investors (dragons). If one or more of the dragons likes an idea, they invest their money into it, while getting a share of the company's earnings. The show has been very successful, and in science, all of Y10 did a project to test their knowledge of climate science, businesses, geography, and their presentation, persuasion and public speaking skills, where they had to provide a business plan for their hypothetical solution to climate change in Madrid. The groups had to plan out a business venture in a certain area of Madrid, that would help fight climate change. Once they had done their research, they did a presentation on the topic, laying out the idea and how it worked. Then they would have to perform it in front of the judges. The judging was very tough with the judges being, in the vain of the show, very harsh and merciless. But in the end, two groups left with the prize. Group 1 consisted of Sara, Carmen, Marta and Natalia. Group 2 consisted of Macarena, Lucia, and Celia.

What was your project about?

Sara: *Well we were all given a different energy source to do, and we got Biomass. Biomass is renewable because all the waste is brought back to the ground through photosynthesis.*

Carmen: *We called it BioMad because it relates to us being in Madrid and we thought it sounded cool! We had to decide how it would work, and create a financial plan. We decided that the Biomass factory would be fuelled by sugar cane. Our idea was very cost efficient which appealed to the judges.*

Macarena: *We were given wind power, which is renewable because it has no emissions. We came up with a unique idea of suspending the turbine in the air using a balloon to generate more wind. So while the set-up would be very costly, we would regain all the money and more. I think we won because of our creativity, its a completely new idea.*

Was it a challenging project?

Carmen: *Yes! I think all of us were really nervous, and the judges kept grilling us with questions which made everything more nerve-wracking. We also did a lot of research and preparation since it contributes a lot to the final grade.*

Lucia: *It also tested you on other things such as Business skills and geography, and not just science.*

Did you enjoy doing it? Do you think it was an enriching experience you can learn from?

Marta: *I think it was very fun. Stressful, but fun, and better than just typical school work.*

Celia: *Yeah, it isn't your usual project. We developed important skills, like how to research and speak in public. I think its helped me alot. and others too.*

What was the prize?

Natalia: (Laughing) *There was none!*

Celia: *In all seriousness, we got a big "congratulations" and it was great to be praised for all our hard work. we are very happy and proud we did well.*

Thank you all for the interview!

All groups had great ideas, but it was the well thought-out business plan, and environmentally friendly ideas that set these two apart. Maybe in the future these ideas could actually come into fruition. Well done to everyone involved, including the judges and teachers who participated.



Food from around the world

ASIA

East Asia: East Asia includes China, Japan, Korea, Mongolia, and Taiwan. Chinese food is common around the world, as well as Japanese food. These cuisines include sushi, sashimi, soup and noodles from Japan and rice, ramen, wok (which consists of stir-frying vegetables) and dim sum from China. You rarely see Korean food around Europe but in Korea, they commonly eat gochujang (red chilli paste) a sauce you put on your food, and kimchi is always served when you have a dish with rice and veggies.



EUROPE

Central European cuisine: This part of Europe includes Austria, Germany, Hungary, Poland, Switzerland and others. A dish I love from Germany is their Black forest cake with whipped cream and cherry filling and additional fruit added for decoration. Common main courses in Germany and Austria include Weiner schnitzel, sausages, schweinebraten and potato salad.

NORTHERN EUROPE

This part of Europe includes many countries such as England, Northern island, Scotland, Wales, Denmark, Estonia, Finland, Iceland, Norway and Sweden. One famous English dish is the Sunday roast. The Sunday roast consists of roasted meat, roasted potatoes, Yorkshire pudding, stuffing veggies and gravy. Another dish is of course is Fish and Chips!!



MEXICO AND CENTRAL AMERICA

Mexican food is delicious and I really recommend it. Famous Mexican foods that you have probably eaten are Burritos, Enchiladas and Tacos. A burrito consists of a flour tortilla filled with meat, beans and salsa. A mexican dessert that is also common here in Spain is Churros eaten with a nice cup of hot chocolate.

AQUAMAN

Aquaman is a 2018 superhero film based on the DC character of the same name. The film centres around the exiled heir to the throne of Atlantis, Arthur Curry (Aquaman), and his quest to seize the throne from his half-brother Orm. Aquaman was one of the biggest movies of 2018, but is it as good as some say it is?

(SPOILER ALERT)

One of Aquaman's biggest strengths is Jason Momoa's performance as Aquaman himself. He's relatable, endearing, and I can't really imagine anyone else as Aquaman. He was actually quite funny in parts, which comes as a surprise given that his most famous acting role before this, that of Khal Drogo in *Game of Thrones*, was a very serious role. Here, he's just a chill guy for most of the film. Another great thing about the film is its action sequences. The scene where Arthur fights his brother Orm, in front of all of Atlantis, was well choreographed and original, not just the usual endless punching. Probably the best action scene in the entire film is the scene in Sicily, where one of the villains, Black Manta, chases Aquaman and the love interest, Mera, through the rooftops and faces off with them. The entire sequence is stunningly captivating and made to look like only one shot, which is pretty awesome. To be honest, the whole Black Manta sub-plot was probably more interesting than the main story itself. Another thing of note is just how visually impressive Atlantis is. It's colourful, original, and looks like a mix of *Blade Runner* and *Tron Legacy* underwater. The film, in general, is entertaining, with lots of fun scenes. It works well as your average popcorn flick, but that doesn't mean it has no flaws.

Aquaman seemed a strange character to make a film on, back when DC announced it. The character of Aquaman was always a bit of a joke with fans. I mean, he rides a giant sea-horse and

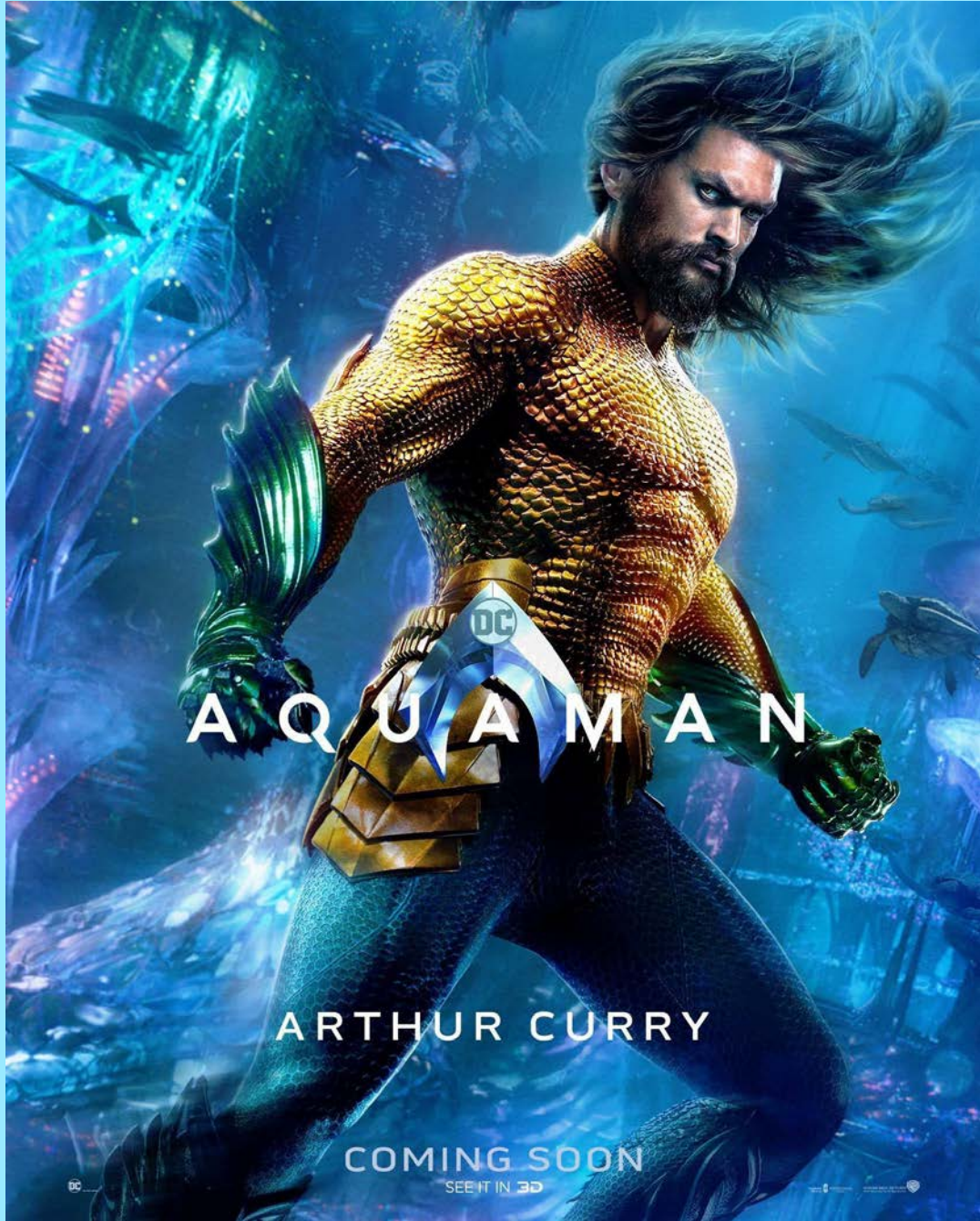
his superpowers are that he can talk to fish and breathe underwater, what more is there to say? But when you go under the surface (pun intended), there's more to him than being friends with fish. He is impervious to bullets and explosions, and a boss with a trident. Yet he is still, understandably, not a serious character. Now, when making this movie, DC could have gone two ways. One, to make a movie that takes itself seriously and presents Aquaman as a well-developed protagonist; or two, make an action-comedy flick that's aware Aquaman is not a serious character, and instead serves to make a fun and enjoyable blockbuster without much emotion or drama. Instead, they made a cross between the two, which... doesn't really work. The slow, more emotional or story-focused scenes seem to have been shortened by half, making a lot of the plot points seem like the characters are taking a small side quest before using fast travel to get to the next one.

Another problem with the film is Atlantis. While yes, it's visually amazing, we know nothing of its culture, its people and little of its history. The film does have some world building but it doesn't work well to establish Atlantis. I don't think of it as more than just some token underwater city. The first thing any experienced writer will tell you is "show don't tell". Instead of telling us about Atlantis' people, show us them. The screenwriters of Aquaman seem to have forgotten that rule. Everything is told through either Mera explaining things to Aquaman, or a voice-over flashback, without actually showing it. This in itself is bad, but its unintended consequences are worse than the world building itself. Since we know nothing of Atlantis or its people, how is the audience supposed to care about the hundreds of Atlantean deaths in the film, or the fate of Atlantis? One of the worst things about Aquaman is also the relationship between Arthur and Mera. There is literally no reason for them to be together, other than they are the two protagonists. We don't know why Aquaman likes Mera, or vice versa, it's just a cheap romance added in for the sake of it.

In conclusion, this film is pretty fun, and has some humorous scenes, but it's unclear world building, conflicting tone, and lazy romance mean it doesn't have but a shade on better superhero films like *The Dark Knight* or *Captain America: Civil War*.

Final Rating: 3/5

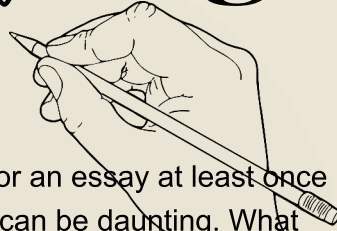
WRITTEN BY **RODRIGO FILLOY**



Arthur Curry stars in the new Aquaman movie.

Story writing

competition



We have all had to write an article, story or an essay at least once in our lifetime and just the thought of it can be daunting. What grammar do I need, do I need to include dialogue, how do you spell.....These are questions we all struggle with and the idea of having to write is just boring! Well, actually, we think its cool! Writing is a great way to use your imagination, daydream and learn new skills. This semester teachers in Primary created a new writing competition and all students were asked to take part. They were given an introduction to a story and were told to continue the story, inventing their own characters and dialogue. The results were amazing! Here are some extracts from the winners:

Katie Gonzalez-Year 3 Hannah

It was snowing. Jo was watching it through the window. It was beautiful. But Jo was sad. "All that snow," he thought, "and I have no one to play with." He told his mum that we wanted to go out to the garden to play. "Okay,"she said. "But wrap up well!" When he had put his coat and boots on, he opened the door. It was like stepping into a dream....The arctic owl with sharp claws, soft white feathers as white as the snow and bright mysterious eyes was wating for him. "Hello I´m, Jo it´s great that you´re here, actually my name is Joanh" said Joanh in a nice friendly voice. "My name is Artic. Why don´t we play?" They played awesome games and quickly were best friends. "My name is Arctic. Why don't we play?" They played awesome games and quickly were best friends.

Lola Bunkheila - Year 4 Gemma

When he had put his coat and boots on he opened the door....The first thing he saw was a cute fluffy fox. He walked very slowly in the direction of the fox. The fox didn't seem to notice him. He just lay there dreaming. Finally he put his hand gently on the foxes fur. Wow! He had never touched anything so fluffy in his whole entire life. He simply just loved it. Jo sat there for at least half an hour All of a sudden the fox woke up. Jo showed him the grass that he had just picked up. The fox stared at it for a second and then ate a bit. Jo wanted to shout. But he didn't because he knew that if he did he would frighten the fox. By now they had become best friends....

Unai Traspaderne - Year 5 Becky

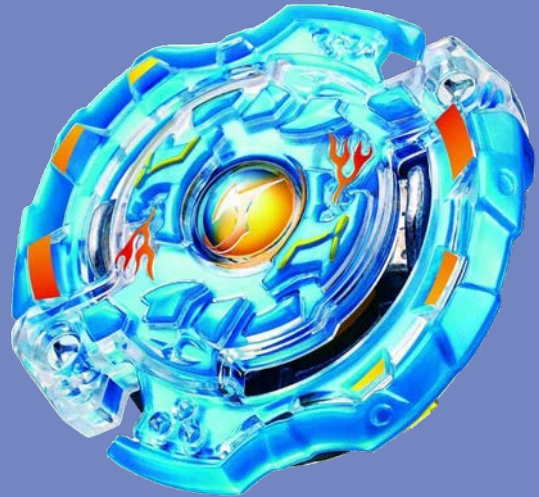
Jo couldn't walk on the deep snow easily, so she had to go rolling quickly unless she wanted her dad to see her. She didn't take that much time to reach the forest, but she did take a lot of time to get in. She was going to step in the forest when suddenly....A wolf appeared! Jo wasn't scared at all. She slowly stretched her arm and looked down while she waited for the wolf to get close. She felt a very soft thing, it was the wolf. It turned out that the wolf wasn't that bad after all!

Barbara P - Year 6 Christopher

I hardly remember anything about going out, just falling. Falling deeply into anything anywhere. Standing up and looking around. I hardly recognize this place but suddenly I remember the forest. I don't know how I have appeared here but I don't really care. Suddenly I feel joy. Excessive Joy. But only before I realise I'm cold. I am only wearing a jumper so I start to shiver. I am not sure about the time or the day. (to be exact, I am not sure about anything) I fall to the ground but when I try to get back up I realise there are some footprints. Maybe from a bear, or a human wearing big boots? dun dun dun....

BEYBLADE

WORLD



Every generation has a craze or two that takes the school playground by storm. This year we have seen the rise in popularity of a TV series and a collectable spinning top toy called BEYBLADE, but do you know its history?

Both Bayblade toys and their name were inspired by *Beigoma*, a tradition spinning top. The concept is similar to *Battling tops*, a board game developed in 1968. In 2002 the toy began being sold internationally and was a huge success.

Beyblade type determines play style. The 3 main types have rock-paper-scissors style effectiveness, with Attack generally being weak to defence, defence to stamina, and stamina to attack.

So next time you see these in the playground, why dont you try your skills against us!

ATTACK

Buster Xcaliber

These Beyblades specialize in attacking other Beyblades.



DEFENCE

Emperor Forneus

These Beyblades specialize in knocking back attacks.

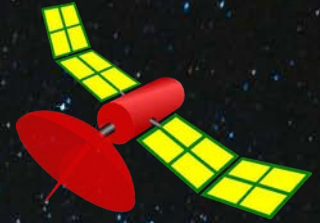
STAMINA

Archer Hercules

These Beyblades specialize in stamina.



OPPORTUNITY



On February the 13th, NASA said farewell to the instantly recognizable Mars Rover, Opportunity (or Oppy), a rover which stands as part of one of the most important space missions of all time. The Opportunity rover was robotic rover sent to Mars to explore the surface and prepare for colonization of Mars. It was sent 1 month after its twin rover, Spirit, and was designed to survive 90 sols on Mars (a bit more than 90 Earth days). However, Spirit survived more than 20 times longer than planned (until 2010), and Oppy survived more than 55 times longer. Both rovers exceeded expectations greatly, completing their missions with lots of incredible and previously unknown findings.

Oppy's data backed up the theory that Mars once held large amounts of water, and the rover studied many Martian rocks and gave NASA a profile of Martian geology. It also observed, for the first time, a lunar eclipse on Mars, first with Phobos, and then Deimos. Oppy also produced the first photograph of Earth from Mars, where it appeared as a bright celestial object in the Martian horizon.

The knowledge that there was magnetite on Mars was discovered by the first Mars rover, Sojourner, but our knowledge of it was enhanced by Oppy's findings and gave NASA evidence of Mars' magnetic soil. Opportunity went on discovering and researching more on its mission, as it traveled from Eagle Crater to Victoria Crater and finally Endeavour Crater, where it finished its mission. The first signs of wear on Oppy came in 2014, where it started experiencing malfunctions to its memory banks. These were fixed by configuring the rover to only use RAM memory instead of the failed memory bank. In June 2018, a planet-wide dust storm covered the entirety of Mars, and NASA predicted they couldn't communicate with Oppy until October. However, Oppy didn't respond to any of the messages. NASA announced that there was probably a dust cap on the solar panels, and they hoped there would be some wind soon to blow the dust off. Yet, in February, NASA announced the termination of the Opportunity mission, since it had failed to respond to any of the over 1000 commands and messages NASA had sent it. Oppy's last transmission was, "My battery is low and it's getting dark". People all over the world have expressed their sadness and gratitude on platforms like Twitter in the wake of the mission end.

Opportunity will be sorely missed by NASA, but we'll all still remember the important contribution the rover has done to Mars exploration.

by Rodrigo Felloy



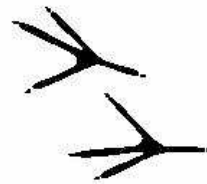
WILDLIFE WORD SEARCH



- black bear
- bobcat
- chipmunk
- cougar
- coyote
- deer
- eagle
- elk
- fairy shrimp
- falcon
- fox
- gnatcatcher
- gopher
- hawk
- hummingbird
- jackrabbit
- kingsnake
- owl
- raccoon
- rattlesnake
- ringtail
- skunk
- squirrel
- swallow
- tree frog
- vulture
- woodpecker
- woodrat



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F	A	I	G	O	P	H	E	R	D	L	V	K	A	U
H	R	N	I	K	I	N	G	S	N	A	K	E	K	K
D	R	E	K	C	E	P	D	O	O	W	L	T	E	S
L	E	R	R	I	U	Q	S	W	O	O	D	R	A	T
R	A	G	U	O	C	T	A	C	B	O	B	O	F	P









WE HOPE THAT
YOU ENJOYED
OUR
MAGAZINE!!

TEMS

THE ENGLISH
MONTESSORI
SCHOOL

